

PRESS RELEASE ISSUED BY THE MUSEUM OF NORTH CRAVEN LIFE, SETTLE

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Textil/Juvel: Be inspired by new textiles and jewellery from West Sweden

From September 15th to November 1st, visitors to The Folly will be able to see 'Textil/Juvel: Contemporary Craft from West Sweden' an exciting new touring exhibition which is being launched in Settle. Seven leading makers are displaying textiles and jewellery, revealing the rich craft heritage of West Sweden together with an awareness of the natural world and our impact upon it. The artists in Textil/Juvel weave together a high level of skill and story, combining traditional techniques and new technologies to explore our relationship with the world. The exhibition demonstrates how they are employing their craft heritage to forge new ways of working, using natural materials- seeds, wood- appropriated machine made objects and finely crafted metal and textiles.

The show is both stunning and thought-provoking and is the fourth in the Art Unpacked series of exhibitions from Chrysalis Arts of Gargrave; it has been devised in conjunction with Konstantverkscentrum (The Crafts Centre), Sweden.

There will be an opportunity to buy some of the work on show. Look out for details on our website of a linked talk and workshop we are hoping to arrange in October.

Images: [dropbox](#)

Artists:

- **Annika Andersson** works with advanced double-weave techniques to create artworks which use traditionally inspired motifs to create striking wall and floor based carpets
- **Karin Roy Andersson** has an international profile, making intriguing and highly detailed large scale jewellery formed from seeds and other non-precious materials.
- **Linus Björnberg** is a recent graduate, representing a new generation of makers in Sweden. His work takes textiles out of the gallery, with suits made from mass produced bags, worn to interact with an audience.
- **Sanna Svedestedt**'s silver and leather jewellery pieces "are explorations of both time and material". The minimal forms belie the complexity of the process: "I like to see how far I can push the material – and my time."

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For more information, please contact:
Mrs Anne Read, Hon. Curator
Tel: (015242) 51388

E-mail: folly@ncbpt.org.uk

Web: <http://www.ncbpt.org.uk/folly>

Facebook: <http://www.facebook.com/follysettle>