

## Textil/Juvel: Contemporary Craft from West Sweden at The Folly, Settle and touring 15 September- 1 November 2015

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### Be inspired by new textiles and jewellery from West Sweden

**Textil/Juvel: Contemporary Craft from West Sweden** is a stunning and thought provoking exhibition of contemporary jewellery and textiles from seven leading makers, reflecting current trends in Swedish making. **Textil/Juvel** is the fourth in the Art Unpacked series of exhibitions from Chrysalis Arts, and has been devised with Konsthantverkscentrum (The Crafts Centre), Sweden. **Textil/Juvel** opens at The Folly in Settle, until 1 November 2015, and then will tour to Accrington Library and Woodend, Scarborough.

The artists in **Textil/ Juvel** weave together a high level of skill and story, combining traditional techniques and new technologies to explore our relationship with the world. The exhibition demonstrates how artists from West Sweden are taking their rich craft heritage to forge new ways of working, using natural materials- seeds, wood- appropriated machine made objects and finely crafted metal and textiles. **Textil/Juvel** is a snapshot of a dynamic craft movement in Sweden, concerned with the natural world and our impact on it.

The artists:

- **Annika Andersson** works with advanced double-weave techniques to create artworks which use traditionally inspired motifs to create striking wall and floor based carpets  
<http://www.textilannika.se/galleri/finnv%C3%A4v-18496602>
- **Karin Roy Andersson** has an international profile, making intriguing and highly detailed large scale jewellery formed from seeds and other non-precious materials.  
<http://www.karin-roy.se/>
- **Linus Björnberg** is a recent graduate, representing a new generation of makers in Sweden. His work takes textiles out of the gallery, with suits made from mass produced bags, worn to interact with an audience.  
<http://www.hdk.gu.se/sv/student/linusbjornberg>
- **Jessica Johannesson**'s woven sculptural work sometimes seem like pods or seeds, sometimes like found or appropriated forms, each with a story to tell.  
<http://www.konsthantverkscentrum.org/medlem/Jessica-Johannesson>
- **Maria Ray Johansson** creates finely constructed textile pieces, often for specific architectural spaces, combining an intuitive process with technology.  
<http://www.konsthantverkscentrum.org/medlem/Maria-Johansson>
- **Linda Marie Karlsson** describes her jewellery as "frozen moments of nature", taking fallen wood, electroplating it and combining it with other materials to give it new life through wear.  
<http://www.lindamarie.se/jewellery/into-the-woods-2/>
- **Sanna Svedestedt**'s silver and leather jewellery pieces "are explorations of both time and material". The minimal forms belie the complexity of the process: "I like to see how far I can push the material – and my time."  
<http://www.svede.se/jewellery-art/time/>

**Katarina Karlsson, KVHC, says:**

"Konsthantverkscentrum/ The Crafts Centre is thrilled about the collaboration with Chrysalis Arts and the opportunity to show contemporary textiles and jewellery from West Sweden in Yorkshire and Lancashire . The

participating designer-makers represent Swedish craft through several ways of working. We hope the exhibition will arouse the curiosity of what is created in Sweden and lead to new experiences and ideas on crafts."

### **Textil/ Juvel will continue its journey from Settle to Accrington in mid November 2015.**

This exhibition is the fourth **Art Unpacked** exhibition, a series of touring contemporary art exhibitions created by Chrysalis Arts. **Art Unpacked** brings the very best of contemporary art and craft to unique venues across East Lancashire, North Yorkshire and North East Lincolnshire.

**Textile/ Juvel** has been jointly developed and curated by Chrysalis Arts, Konsthantverkscentrum/The Crafts Center and Grace Whowell.

**Textil/Juvel: Contemporary Craft from West Sweden** opens at The Folly, Settle on 15 September until 1 November 2015. The Folly is at Victoria Street, Settle, North Yorkshire. BD24 9EY There is a modest entry fee. For more information please visit [www.artunpacked.co.uk](http://www.artunpacked.co.uk)

### **Textil/Juvel events**

A series of talks and activities to take part in will take place during the tour. Keep in touch through our website [www.artunpacked.co.uk](http://www.artunpacked.co.uk) or follow us on Facebook [www.facebook.com/artunpacked](http://www.facebook.com/artunpacked) and on Twitter @artunpacked

### **ENDS**

#### **Press contact:**

Sara Trentham-Black, Art Unpacked Project Coordinator  
[sara@chrysalisarts.co.uk](mailto:sara@chrysalisarts.co.uk)  
0798 1424803

#### **Editors Notes**

**Chrysalis Arts** is a North Yorkshire based arts organisation providing innovative commissions, arts training, and residency programmes as well as running events such as Connections North, North Yorkshire Open Studios and the Slow Art Trail.

**Konsthantverkscentrum** (The Crafts Centre), is the largest crafts organisation in Sweden and represents over 800 active professional craft artists all over the country. Their mission is to promote the makers and their work and is the Swedish representative in the World Crafts Council and part of the European organisation network. Konsthantverkscentrum is also part of the Nordic network of craft organisations - NNCA.

**Grace Whowell** is an independent curator who works with galleries, museums and arts agencies to curate high quality contemporary craft and design based exhibitions.

#### **The Folly, Settle**

The Folly is a beautiful 17th century building in the heart of the market town of Settle in the Yorkshire Dales. Home to the Museum of North Craven Life, The Folly also hosts a programme of events and exhibitions.

Museum of North Craven Life  
The Folly  
Victoria Street  
Settle  
North Yorkshire  
BD24 9EY  
Tel: 01524 251388  
Email: [curator@ncbpt.org.uk](mailto:curator@ncbpt.org.uk)  
Website: [www.ncbpt.org.uk/folly/](http://www.ncbpt.org.uk/folly/)

<http://www.artunpacked.co.uk/venues/the-folly-settle/>

#### **Art Unpacked Funders**

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