

PRESS RELEASE ISSUED BY THE MUSEUM OF NORTH CRAVEN LIFE, SETTLE

Volunteer Collections Assistant wins Arts Council Collections Trust Traineeship

23 Oct 2014

We are delighted that volunteer Collections Assistant, Suzanne Kenyon, has been awarded an Arts Council/Collections Trust Traineeship to carry out a collections-based project for the Museum of North Craven Life. Suzanne will be devising, testing and implementing an action plan to deal with identified backlogs to enable volunteers to achieve future sustainability and revising and expanding a comprehensive procedural manual for the museum. During this time Suzanne will be supported by a professional mentor and will have a range of other professional development opportunities. Only 20 of these Traineeships have been awarded across the entire country and we warmly congratulate Suzanne on her achievement.

Information: <http://www.collectionstrust.org.uk/news/arts-council-england-and-the-collections-trust-announce-collections-management-traineeships>

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Arts Council England and the Collections Trust announce Collections Management Traineeships

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The Collections Trust and the Arts Council England have announced the list of successful applicants for the new Collections Management Traineeships Programme.

The 20 successful applicants are early-career professionals working in collections-focused roles in museums across England.

During the traineeships, which last 12 months, the trainees will be supported in developing a combination of practical collections management skills and competencies, based on the Collections Trust's Collections Management Competency Framework.

The traineeships will involve workplace-based experience, CPD planning, mentoring and peer-support to help the trainees identify goals and develop their skills.

Speaking about the announcement, the Collections Trust CEO Nick Poole commented,

We could not be more delighted to announce the list of successful applicants for the Collections Management Traineeships programme. The programme was over-subscribed by a ratio of 1:3, showing the huge demand for professional development in the collections management community. We are grateful to the Arts Council England for their support in making the programme possible.

Full list of trainees and host organisations

Sophie Anderton	Bede's World
Harriet Beeforth	Peoples History Museum
Christine Braybrook	Kettering Museum and Art Gallery
Charlotte Clark	Creswell Crags
Lisa Edwards	National Waterways Museum
Cat Fuller	Wolverhampton Art Gallery
Beatrice Goddard	American Museum in Britain
Rachel Graves	The Lowry
Jamilla Hawa	The Manchester Museum and Whitworth Art Gallery, The University of Manchester
Fleur Johnson	Fashion Museum
Suzanne Kenyon	Museum of North Craven Life
Rachel Kitcherside	Royal Albert Memorial Museum
Amy Mitchell	Green Howards Museum
Elizabeth Parisi	Islington Museum
Elena Saggars	National Railway Museum
Hannah Squire	National Trust Wightwick Manor

Elizabeth Taylor [National Trust Wightwick Manor](#)
Emily Weaver [George Marshall Medical Museum](#)
Janet Williamson [Kirkleatham Museum](#)

Further information about the traineeships programme is available from www.collectionstrust.org.uk/traineeships.

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