

PRESS RELEASE ISSUED BY THE MUSEUM OF NORTH CRAVEN LIFE, SETTLE

News from the Folly (Settle & District Community News, April 2014)

5 Mar 2014

Our 2014 season in The Folly opens on 15 April with a rather different kind of exhibition, designed to encourage us to take life at a gentler pace. 'Make it Slow' features the work of six of the UK's leading makers who all follow the principles of the 'slow' movement. The work is craft based, grounded in traditional skills and processes and often labour intensive. But 'slow' does not simply mean how long the work has taken to make, it is about the whole process, thinking, researching, experimenting and the refinement of skills over time. 'Slow' is a way of life. More and more there is a move away from rapid mass production towards a more balanced lifestyle: enjoying life by doing things properly at the right pace. Every item in the exhibition exemplifies the common themes of traditional skills and sustainable materials so that the joy of making things by hand using well-loved tools becomes clear to all, linking the old with the very modern.

- Aimee Betts creates personal adornments uniting traditional hand embroidery techniques with digital technology
- Sharon Adams creates utensils inspired by the mystery objects found in museum collections
- Fenella Elms, a ceramic artist, painstakingly creates wall-hung porcelain work from hundreds of individually made porcelain 'beads'
- Lizzie Farey uses traditional basketry techniques to create sculptural forms from willow and other natural materials
- Chris Keenan creates hand thrown bowls, cups, vases and jars from Limoges porcelain
- Misun Won creates intricate silver jewellery inspired by Korean patchwork

Aimee Betts is running a choice of morning or afternoon workshops on making braided jewellery in The Folly on Wednesday, 28 May at 10.30 am and 2 pm (half term week) which should appeal to the many creative members of our community young and old. On 13 June at 7.30 pm, toolmaker Sharon Adams will talk about the ideas behind her work and the 'Make it Slow' exhibition. Sharon has used objects from our own museum collections as inspiration for some of her pieces and it will be fascinating to see the connections she has made. The Folly is one of a number of venues across North Yorkshire to host this very special exhibition and what better place to experience it than our beautiful 17th century building? So come along, join us and be inspired to 'Make it Slow' and leave (for a while at least) the hectic pace of modern life behind.

We look forward to welcoming you to The Folly this spring.

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For more information, please contact:

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Misun Won -Orange Wrapping Necklace



Image also available from: <http://tinyurl.com/k6f4uc5>