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"Plant Forms on Paper: A Fresh Approach": A Review by Katharine Holmes

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Annie Farrer's exciting exhibition "Plant Forms on Paper: A Fresh Approach" is currently showing at The Folly, Settle. Having had a distinguished career as a botanical artist, Annie breaks new ground with many of the paintings and drawings in this exhibition and encourages the viewer to really look and to see the natural world with fresh eyes.

In the paper wall hangings such as Grasses blowing in the wind Annie brings together her masterly drawing skills and acute powers of observation to bring us closer to an understanding and sense of wonder at the beauty and strength of humble grasses. With great energy in her brush marks and splats of ink on a large scale she radically departs from the painstaking botanical artist's technique of applying paint literally one brush hair at a time.

Annie chooses to paint grasses, mosses and hawthorn. Not for her more obvious beauties. Her paintings are the result of years of looking and as Annie herself says "there is a lot more in front of your eyes than you ever thought"

Katharine Holmes

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