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New exhibition: paintings by Celia King and sculpture by Ruth Pavla Davey

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Settle's historic Folly is the venue for a new exhibition, opening next Tuesday (5th August) of paintings by Celia King and sculpture by Ruth Pavla Davey. Celia has lived and worked locally for many years and her mixed media paintings reflect her passion for nature and the sea. Ruth lives and works in Cumbria and her special interest in sacred art has led her to explore ways of expressing a sense of spirit and timelessness through the human figure. The light and spacious atmosphere of the upper floor and stair tower of the seventeenth century Folly provides an ideal setting for the work of these two well-known artists. The exhibition will run until 30th September and will be open every Tuesday, Saturday, Sunday and on Bank Holiday Monday from 10.30a.m. to 4.30p.m.

The Folly's other special display for 2003 'Reginald Farrer: the Father of Rock Gardening' continues for the rest of the season and is attracting visitors from far and wide, fascinated by the life of this remarkable man and by the range of original material on display. A souvenir poster has been produced featuring one of Farrer's watercolours of Rhododendron facetum, collected and painted in Upper Burma in 1919 on what was to be his final expedition.

Further information about the history of The Folly, the current exhibitions and details of opening times and visiting arrangements is available on the website at www.ncbpt.org.uk/folly or by telephoning (015242) 51388.

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